

CANON J'aime les frites

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Piano introduction in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

3 $\text{♩} = 80$

First vocal line in 6/8 time, starting with a repeat sign. The melody is in the right hand.

J'ai - me les frites, les grandes, les p'tites,

Second vocal line in 6/8 time, continuing the melody.

Pour - vu que ce soit des bell(e)s frites,

Third vocal line in 6/8 time, continuing the melody.

J'aime aus - si les lé - gumes et la mou - tar - de,

Fourth vocal line in 6/8 time, ending with a double bar line and repeat sign.

Les cham - pi - gnons, les mar rons, les oi - gnons!
Le sau - cis - son, le jam - bon, les lar - dons!

12 Exemple d'accompagnement au piano

Piano accompaniment example in 6/8 time, showing a bass line with chords and single notes.